

THE PAPER

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Thursday, October 25, 1979

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

New A. Philip Randolph H.S. Faces Obstacles

by Chet Jackson

Since last semester, there has been much controversy over the opening of the new campus high-school. Much of the controversy centered around the question of whether or not Harlem students were being ignored by the new high-school. There was also some discrepancy over the location of the proposed high-school. Last semester one of the primary choices for the location of the high school was Goethals Hall. As you well know, Goethals Hall now houses the Black Studies Department. The proposal called for the moving of the entire department to another building on campus, however, the Black Studies Department is still housed in Goethals Hall. At present the high-school is located on the second floor of Compton Hall.

In a past issue of THE PAPER, it was charged that Harlem students were being ignored by the new high-school. One wonders how you can begin to deny anyone the right to a decent education.

The following is the first of a three part series on the A. Philip Randolph High-School.

"Agents for change," is the philosophy of Professor Edward Carpenter, coordinator of the

new high-school. Dr. Carpenter, who is the former director of Harlem Prep High-School, feels that in addition to enlisting positive cultural values, the high-school will also provide an atmosphere where students can learn how to become "agents for change."

In a recent interview with Dr. Carpenter, one of the most important questions THE PAPER addressed itself to was that of the role of the campus high-school in relation to the Harlem community, and also if there was recruitment of students from other high-schools? In response, Carpenter stated that "The Board of Education stipulated that at least 25% of the total student population consist of students from community school district #6 in Harlem, and the rest of the students come from other districts within the city. In order to gain admittance to the school the prospective student must apply to the school, through their previous school."

The A. Philip Randolph High School was created as an educational option to students entering high school. It's concept is unique, in that it is designed to bring all the creative and innovative methods of teaching to

students. An integrated approach to teaching is utilized to give students a realistic view of society as it is, rather than looking at society through a historical perspective.

The campus high school has an advantage over most city high school's in that it is able to utilize the resources of various professional schools within the college. With easy access to information regarding career goals, it gives the student an incentive to further his/her academic career, which is also one of the major goals of the school.

While the high school sounds very exciting in ideas, & concepts, it too like any other city high school has its problems. Recently students from the high school came into the office of THE PAPER to voice some of their grievances with their new school. The students complained of lack of books, classroom equipment (the students had complained that they had to "drag our chairs from one classroom, to another"), and that all too familiar; classroom overcrowding. When asked why these conditions occurred, Prof. Carpenter, who also supported the students when they picketed for much needed improvements, blamed it on a breakdown of

communication between the Board of Education, and the Board of Higher Education. Prof. Carpenter provided THE PAPER with a detailed example of this: As of yet the high school has not received lockers, which means that the students have to carry their coats along with their books from class to class. Prof. Carpenter stated that: "The lockers were ordered last summer, apparently the company which the order was placed had gone out of business and the administrators of the high school were not notified of this until the last minute, and we are forced to go out on our own to find another company." As far as the furniture for the classrooms . . . well, it seems as though the furniture is still in the warehouse waiting to be delivered. Clearly these few "minor" setbacks can cause any eager student to become disinterested in school, and this in itself seems to be working against the goals of the school.

Conclusively, A. Philip Randolph High School has been added to both the academic community of City College, and that of the Harlem community at large. With its major goal to provide students with an alternative to the already depressed



Dr. Edward Carpenter Coordinator of C.C.N.Y.'s Campus High School.

state of non-specialized high schools in N.Y.C. Let's hope that in the future that the 25% that Bd. of Ed has generously granted to a school located in the heart of one of the largest Black communities in the city, be increased to at least 90% if not a full 100%, in order for it to be truly representative of the community.

Human Rights is the issue on Nov. 5th

Special to The Paper

On November 5th of this year, Black Solidarity Day, thousands of Black people will converge in Harlem for a national march and rally at the United Nations. The march will originate at 125th Street and Adam Clayton Powell Boulevard, opposite the Theresa Hotel, the historic headquarters of Our Shining Black Prince, Malcolm X.

Coming at a time when Black people are being forced back to the streets in order to resolve our historical oppression the march will represent the beginning of the national reconsolidation of the re-emerging Black Liberation Movement and will lay the basis for exposing to the whole world the human rights violations suffered daily by Black people in America.

Human Rights speaks not only to the rampant police murders and brutality against Black people, but also to the ever increasing attacks by the ku klux klan and other right wing terrorist groups, chronic unemployment of Black people, inhuman prison conditions and medical experimentation carried out on the disproportionately high Black prison population, the ever increasing tuition, institutionalized racism and the general poor quality education Black people are subjected to from elementary school to college, and more . . .

When we say Black people's Human Rights are being violated by the united states government and the united states capitalist system, we mean that historically and presently Blacks have been the victims of the most blatant economic, political and racist oppression in this country.

The NBHRC upholds, as part of its principles of unity, the Universal Declaration of Human Rights which was adopted by the United Nations in 1948. We find it to be the essence of hypocrisy that the united states government can go around the world accusing government of violating the human rights of the people residing under their jurisdiction, when to this very day the United states government has not ratified either the Universal Declaration of Human Rights or the International Convention on the prevention and punishment of the Crime of Genocide.

In the year 1980, the NBHRC will be moving to develop Non-Governmental Observers status at the United Nations as part of the continuation of our strategy to develop full diplomatic and moral support for Black people among the people's of the world. On September 13, 1980, the Coalition will convene a National Black people's convention on Genocide. At this convention, delegations representing major areas where

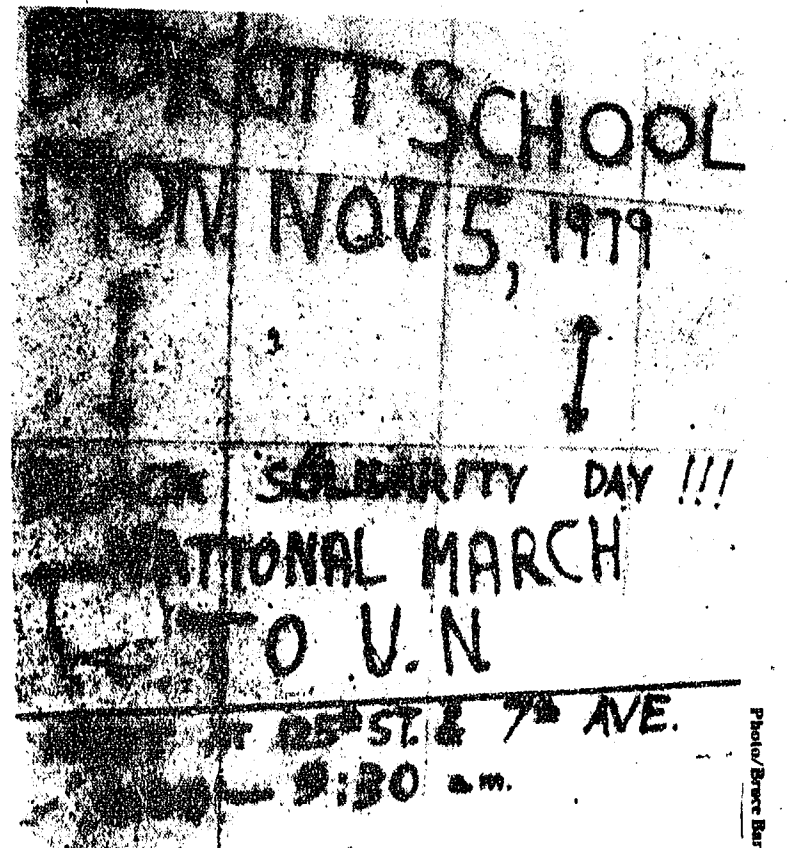
Black people are struggling, and issues being struggled around, will provide documentation to substantiate the charge of Genocide and human rights violations. Out of this convention will be developed a list of major demands around our human and democratic rights. This economic and political bill of rights will serve as the basis for Black organizing over the next five to ten years and politicians desiring the Black vote will have to show concretely how they will implement these demands.

The National Black Human Rights Coalition is calling on all Black students, faculty and staff to boycott school on Black Solidarity Day (General Strike) and participate in the massive march and rally at the United Nations. There will be speakers on many major issues of concern to Black people. Some of the confirmed speakers at the rally include: Muntu Matsimela-National Chairman-National Black Human Rights Coalition, Carlos Russel-Co-founder of Black Solidarity Day, State Representative, Dave Richardson, Black United Front of Philadelphia, Ambassador, Kenrick Raddix-Revolutionary Government of Grenada, Dr. Betty Shabazz (wife of Malcolm X), Kojo Owusu-National Association of Black Social

Workers, Father Lawrence Lucas-Resurrection Church, Reverend Charles Koen-Black United Front-Cairo Illinois, Jim Houghton-Fight Back, Skip Robinson-United League of Tupelo Mississippi, Representative Zehdi Terzi-P.L.O., Queen

Mother Moore and others, including several representatives from Liberation movements around the world.

FORWARD TO THE UNITED NATIONS MONDAY, NOVEMBER 5, 1979—BLACK SOLIDARITY DAY.



The announcement can be seen on the ground by the Science building or looking over from the Science lobby.

Photo/Barbara Bantz

Sarah Dash Liven's up Monkey's Paw

by Andrew Watt

Sarah Dash was featured in the Monkey's Paw on Thursday, October 4th. The Monkey's Paw was packed with students interested in seeing her. She was accompanied by Mr. Gordon Lee, the expert in skin and hair care for both men and women. It was an entertaining and thought-provoking **UNIQUE** presentation hosted by Lenora Rodriguez and Duane Taylor.

Many interesting questions were answered by Ms. Dash. Some musicians in the audience were interested in seeing a reunion of Labelle. Her long association with Labelle has gained her many fans who would love to see the group back together, even if only for a short while. However all the groups members are doing very well. Nona Hendryx, who wrote many of the songs had a successful album recently. Patti Labelle has a new album out that is

doing very well. Of course Sarah's first solo album was a smash that featured the single "Sinner Man." The great success of her album has made her a demanded guest on television programs such as Soul Train and Don Kirshner's Rock Concert.

In reflecting on her experiences with her first album, she said "I was very nervous when I went into the studio by myself," but after she gained confidence and critical approval she said that going solo, "showed me the different voices that I have." She also showed her diverse interests by saying that she planned to do a little acting. Not surprisingly, she said she got her start singing in her father's church. The church is a strict one and so is her father, but commenting about her present performance, she stated that her father who has seen it, gives her his love and support if not his approval. Therefore she appreciates him for who he is and what he stands for.

When asked about her new album

continued on page 3



Sarah Dash autographs her picture for a student.

G:Q.'s Success Story

Special to The Paper

Music rises out of the need for release, for escape, a need to set some emotions free and let them soar, a need to call attention to a personal vision. Out of all this, and more. When 11 year old Emmanuel Rahiem LeBlanc sat on his front stoop on the fringes of New York's South Bronx, playing Sly's "Sing A Simple Song" on the guitar, and was joined by an intrigued Keith "Sabu" Crier, neither could have expected that eleven years later, as half of G.Q., they would have one of the hottest disco records in the country, "Disco Nights (Rock Freak)". All they knew was that it felt right to be making music, and they've pursued that direction for half their lives.

Since they've come so far so fast with their very first Arista Records release, it's logical to jump to the conclusion that G.Q. is one of those sudden success stories that, upon examination, prove not to be so "sudden" after all. From

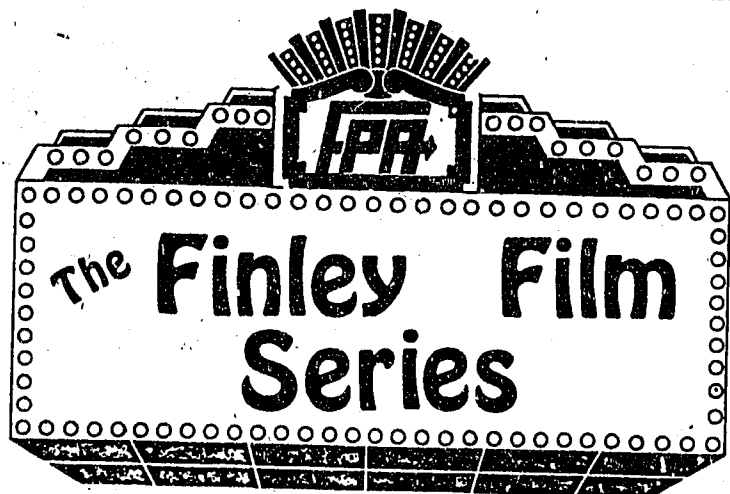
that moment when Sbu heard Rahiem riffing, stopped in his tracks and began a long-standing musical alliance, there has been a constant, diligent commitment to building a career: they stuck it out through a series of neighborhood dates, clubs, parties, anything that would get them an audience, and through a series of personnel and name changes. First, they were Sabu & The Survivors, then Sons of Darkness (briefly with a girl singer named Flame), The Third Chance and Rhythm Makers before being christened G.Q. by their present manager. The mane, which could stand for "good quality" (although that seems an understatement), conjurs up images of elegance and glamour, the sleek sounds of big city nights, and their music lives up to that promise.

But things were not always easy, not while the band, having recruited

continued on page 3



Photo/David Knights



12,2,4,6 pm FREE

THURSDAY, OCTOBER 25

NOW FOR SOMETHING COMPLETELY DIFFERENT - *Monty Python at its worst? Best? Worst? Best?*

THURSDAY, NOVEMBER 8

DESIRES WITHIN YOUNG GIRLS - *Winner of 4 X-Rated Oscars!*

FRIDAY, NOVEMBER 16

THE TEXAS CHAINSAW MASSACRE - *A strong stomach is needed for this show!*

THURSDAY, DECEMBER 6

LOVE AT FIRST BITE - *Starring Dracula, everyone's favorite pain in the neck!*

FRIDAY, DECEMBER 14

THE CHINA SYNDROME - *Did we hear someone say No Nukes?!!?*

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Harlem's Philharmonic A Symbol of Excellence

by Chet Jackson

Count Basic, Lionel Hampton, Duke Ellington, Cab Calloway; These great musicians bring to mind a period of exceptional musical accomplishment in Harlem's long and proud history. Today the music of these artists and that time are getting very little exposure. One organization which is seeking to change this situation, is The Harlem Philharmonic Society Inc.

The Harlem Philharmonic Society (H.P.S.), was formed under the leadership of renowned black conductor Carl Hampton Porter, to commemorate the assassination of the slain civil rights leader, Dr. Martin Luther King Jr. The orchestra featured all black musicians for what seemed to be their first and only concert. The idea of having an all black orchestra became so appealing to the group of musicians who gathered together for that event, that subsequently the H.P.S., was founded.

The main objective of the H.P.S., is to develop a showcase of black musicians, by giving them a home and exposing the Harlem community to both diverse, and quality music.

In an interview with board chairman, T. Micel Mixon, he stated that, "The main goal of the board of directors is to begin to institutionalize the Harlem Philharmonic Society." They have recently taken over a brownstone, thus providing a base for operations for the H.P.S. Mr. Mixon also stated that, "Future plans for the orchestra include



Mr. T. Micel Mixon, chairman of the board of the Harlem Philharmonic Society.

summer concerts within the Harlem community as early as next summer. While the orchestra will play the classics, it will also play pop music, and various experimental pieces by unknown black conductors, and composers."

The orchestra itself contains over 75 instruments. There is also a chamber orchestra with 25 instruments, along with a jazz quintet, a string quartet, and it will also have featured soloists.

With the gained recognition of the H.P.S. Inc., as a showcase of excellent musicianship, it will not only bring much needed recognition to the orchestra, but also to the Harlem community.

I Got My Job Through Co-op Education

Fellow Students,

"My duties at the Equipment Development Laboratory of the National Weather Service, have been mainly on the technicians level. I've done a little bit of everything; from soldering p.c. boards, to software design, to circuit testing.

Right now I'm involved in the development of the Laser Weather Identification System (LWI). Very quickly, this system distinguishes between fog, snow, rain, drizzle, and clear through the use of lasers. I've done much of the programming for the processing of data we receive from three operational systems in the field. This particular aspect of the project, has been basically my responsibility, and because of this, I've been asked to, and am in the process of writing a paper on "A LSI Data Processing System." This paper will be sent around the NWS, and may eventually be published.

In a week or so, I am scheduled to accompany one of our engineers to Mammoth Mountain, Cal; where we will be installing a RAMOS (Remote

Automatic Meteorological Observing System). In the near future I hope to become involved in some actual hardware design.

I feel that joining the co-op program was a very smart move on my part. The experience I am gaining is going to help me in the classroom, as well as in my wallet after graduation.

A word to the wise: Engineering in the classroom, and engineering on the job are two completely different worlds. If you have little or no experience with the practical side of engineering, it would be an excellent idea to get some before you graduate, because you'll certainly need it afterwards."

Sincerely,
Anthony Pospishil

FOR INFORMATION CONCERNING COOPERATIVE EDUCATION INQUIRE IN THE CAREER COUNSELING & PLACEMENT OFFICE BASKERVILLE HALL ROOM 13. PHONE 690-5326/6744.

Sarah Dash *continued from page 2*

cover compared to ones by Diana Ross and Melba Moore, Sarah stated that her's will not feature skin. The record, which is to be released in January, she said there will be a mixture. It will have a couple of beautiful tear jerkers, disco and other styles. According to Ms. Dash the message in her music is "receive love, have healthy relationships and respect for yourself."

When the album is released she will go on tour to promote it. Those rigorous days of touring the country must cause much wear and tear on her. Sarah said she keeps her skin and body beautiful by consulting with Mr. Lee, not eating meat and going to two dance classes a day. Her other interests include playing piano and she is currently writing a book. Questioned about her definition of love, she stated that it was trust and lust: the desire for your love and a great amount of trust in your love

combine to form a true love. Much of the male audience wanted to know what qualities she liked in her man, she said, intelligence, wit, cleanliness, good smile and ambitiousness. The audience loved Sarah Dash although there was not any equipment for her to accommodate the audience's request for her to sing; however, she did sign numerous autographs.

Mr. Lee who is mainly responsible for UNIQUE presentations at City College, plans to bring many other interesting personalities to the college. Among them will be Jack Haber, fashion designer Willi Smith and singer Grace Jones. Gordon Lee is not only a skin and hair care expert, he owns a salon which caters to both men and women and he also writes a column for Gentleman's Quarterly. So look out for more UNIQUE presentations in the near future.

G.Q. *continued from page 2*

keyboard player Herb Lane to augment Rahiem's guitar and vocals and Sabu's bass, were spending a frustrating six-year tenure at a small independent label. During this time the current quartet was completed when Paul Service, who'd gone to high school with Rahiem, joined the group on drums. "We were all about fifteen or sixteen when we signed," Rahiem says, "and in those years we learned a lot about writing, about the studio, and about the business. Now we're ready for whatever happens next." They also learned about patience, and about how to take control of their music by establishing a reputation as a live band.

In a quick sequence of events, they took on Tony Lopez as a manager and Beau Ray Fleming as a producer. The group was in Manhattan, and although it was an unusual place for an audition, they played a tape of themselves over a car stereo for Beau Ray, who was convinced to go up to the Bronx to help G.Q. out. As Rahiem tells it, Beau Ray "invited Larkin Arnold (Arista Senior vice President) to come in from L.A. to see us. There were several companies interested, but only Arista had the guts to come and watch us play in a cramped little basement in the south Bronx. But

he and Vernon Gibbs came down and the first song we played for them was 'Disco Nights'. Before we even got to the chorus or the bridge they started whispering, which made us very nervous, and they made us play it three or four times. I think at that point we knew we had a deal. Two weeks later we were in the studio."

Not long after that, "Disco Nights" started to take off as a single, followed by an LP titled after the group. Aside from a distinctive version of the recent smash, "Boogie Oogie Oogie," and "I Do Love You," a tender tribute to Billy Stewart, the late R&B star to whom the album is dedicated, all the songs were composed by the band, with lyrics by Rahiem. Producing the album with Fleming was Jimmy Simpson, brother of Valerie, whose recording credentials include recent LPs by Candi Staton, Ashford & Simpson, Linda Clifford and Deodato. The unique G.Q. instrumentation, the scope of styles that the songs cover, the band's professionalism and versatility, all point to a career that won't be confined to the fads of the dance floor. G.Q. is a quartet whose performing skills indicate that they would be a solid hit in any musical era.

All Student Organizations

You must send an executive member of your club to a budget hearing with the Student Senate. If the name of your club begins with any letter from:

A-E - Come in Wednesday, October 24th - 4 p.m.

F-J - Come in Thursday, October 25th, - 4 p.m.

K-O - Come in Friday, October 26th, 4 p.m.

P-T - Come in Monday, October 29th, 4 p.m.

U-Z - Come in Tuesday, October 30th, 4 p.m.

Those clubs and organizations that did not send in their budget forms and charters can bring them and speak to the treasurer.

To all Student Senators: There will be an emergency meeting of the Student Senate on Oct. 25 in Finley 331 from 12-2 p.m.

**Yours truly,
Vassan Ramracha
Treasurer/Senate**

THE PAPER

Formerly Tech News; THE PAPER as of 1969.
Serving the student population and local community.

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Convent Ave. and 133rd Street, New York, N.Y. 10031. Telephone: 690-8186/7

Open Forum

The Paper is now accepting opinions, essays, poetry and other forms of literary productions. These works should be kept to a maximum of four type-written pages and cover CCNY affairs or the international arena to a lesser extent. We feel this is necessary in order to aid the growth of The Paper and also as a vehicle where students and the public can have a chance to air their views in an open forum.

All submissions are due the Thursday prior to date of publication and are subject to the discretion of the editorial collective.

HARLEM, YES THE DAY

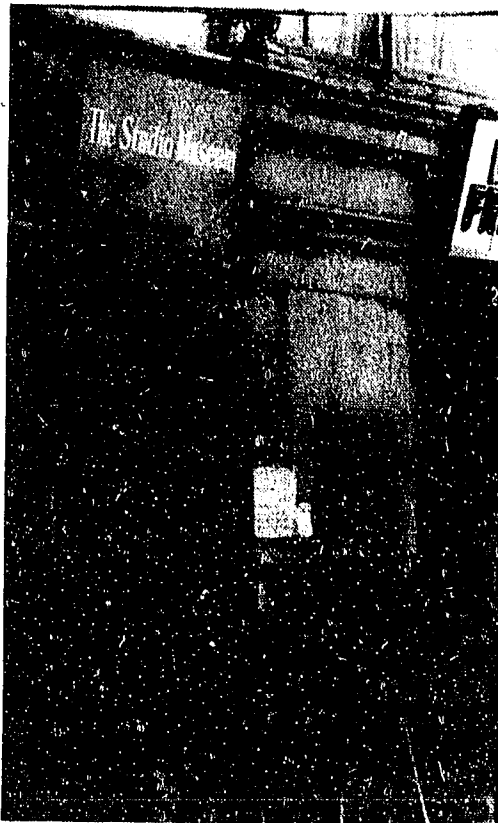
National shoes, Delton, Travel Insurance, Lees Sporting Goods Store, Regal Shoes, colorfully exercising business purposes right off Adam Clayton Powell, Jr. Blvd., Haryou, Model Cities, New York State office building, all quite magnificently structured in the heart of Harlem's bargaining territory known as 125th Street. Apollo, so humble, so great, a theatre featuring such persons as: James Brown, and Louis Farrakan.

As you walk down 125th St. between 8th Ave. and Adam Clayton Powell, Jr. Blvd., you hear the song of the independent street merchant singing Bambu, ten packs for a dollar. Drugs are in abundance, as if Harlem is one solidly structured tree with branches hanging in front of every household advertising deadly fruits called drugs.

As you walk down 128th-129th St. you hear Cheeba, Moty, Black Dungeo echoing through the gentle winds of a naturally peaceful evening as the moon captures the sky and stars struggle to shine in the awakening of the evening when the sun rests. Simple echoes of street communication, the same as one may hear at an African market as I've been told by some whom had the opportunity to visit Africa, cost range \$1,000 plus. Sirens screen implications of power and force as police cars cruise through Harlem, direct opposition to the echoes of the street sales of drugs, and the deadly force of robbery.

Harlem is religion. All throughout, the churches of Harlem Blacks come together for the purpose of being a part of God in whatever way their communication is appreciated.

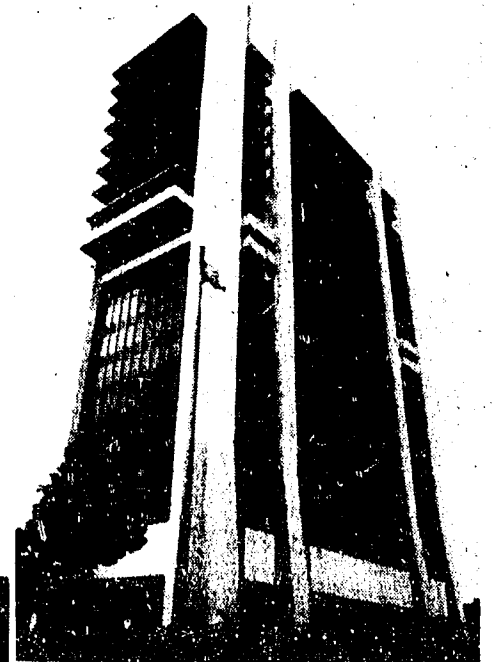
Harlem serves the economy by supplying masses of people to perform corporate functions, thus, creating a 9 a.m. to 5 p.m. work force. Those that deviate from that trend live life through wheeling and dealing on the non corporate basis. Harlem is a major liquor distribution center with liquor stores on nearly every corner. Harlem is a store of information containing bookstores,



creative writing and achievement centers. Harlem has different religions and many philosophy's being relayed to those who wish to know more of themselves. This philosophy together with history is communicated to Blacks on the streets and in schools. Harlem sets a challenge for one living in the community. The challenge is:—"can one survive Harlem and mold him or herself into the light of proper education?" Harlem is many things, such as the junkie taking an overdose in a deserted basement on a cold winter night. The snow falls peacefully on such a night and the streets are quiet. Those that have purpose are at home, resting, living. As the junkie slowly dwells deeper and deeper into his reality he falls slowing backwards against the basement wall, only to then lean forward. Roaches scurry to and fro on the cold hard cement. The junkie slides on the wall down to the ground, crouches up

into an internally menaced position, and he is forever no more. Those of us that are fortunate take a warm bath in the wake of such an eve and construct our own paths. The before is necessary in a world where only the fittest survive.

One hears the mellow tunes of African music today, vibrating in the polluted airs as simple people and rich people move and groove through the streets of Harlem, walking or riding in stylish cars or jalopies. Cleaners, laundromats, Bars, Liquor Stores and candy stores display their repetition from block to block in bold defiance of the creativity of those dwelling within them. Community life is both beautiful and deadly. In one building you hear that tenants set up a tenant patrol, in the



next you hear someone's been robbed. Robberies, drugs, an act of the finding of love the second with no recourse but death, the latter a comfort to enter the economic struggle with a mate. Harlem Prep, stands as a beacon of hope at 135th Street and 8th Avenue preparing Blacks of the community with those educational tools needed to enter the college scene. Harlem is life, Harlem is warm, Harlem is cold. Harlem is people destroyed by deadly forces of ignorance. Harlem deals within you trying to grab hold onto greater ideals that the matured Black male projects, be it encouragingly real, or discouragingly false. Harlem is a place where two individuals find love. Harlem is a storehouse of Hotels and afterhour spots. Harlem is the party life, fun, a product of reality, the heart of the Black family. Harlem is the beginning of all that need be known to set the American family into a solid family.

Submitted by Kenny Johnson a CCNY student

Student Voices by David Knights

by David Knights

Statement: During the past year, two publications on campus (O.P. and "The Paper") have been either burned, thrown into garbage bins or confiscated. The publications both contain either controversial written or photographic material. The burning of the publications was done by students, the confiscating by unauthorized administrative officials. The throwing into the garbage bins has not yet been discovered.

Question put forth: Do you think students on campus or administrative officials have the right to take the "law" into their own hands by destroying a publication on campus which they felt was controversial or biased on a certain topic? Also do you think anyone caught doing such an act should be punished and if so by what means?

Note:

The City College Community and the Harlem community are urged to submit questions which they think are relevant to our Student Voices forum. All questions should be submitted to Ginley 152 or 337 C/O David Knights.



3. Renee Gordon

Senior: Psychology

I feel that it's a great misfortune that college students, and faculty in the year 1979 still refuse to respect the right to freedom of speech, and of the press. We sit back, and voice our anti-communist views because in such a system, individuals are forced to curtail their feelings and ideas. If we do not stop this outrageous burning of publications because they conflict with our personal beliefs, we will also be justifying such acts committed by racist or anti-homosexual groups. Freedom to express one's idea is the foundation upon which this society was based. If we disagree with something, lobby, boycott, or picket, but we must not take it into our own hands, for by doing so we are only holding up progress.



6. Carolyn Bennett

Sophomore: Early Child Care

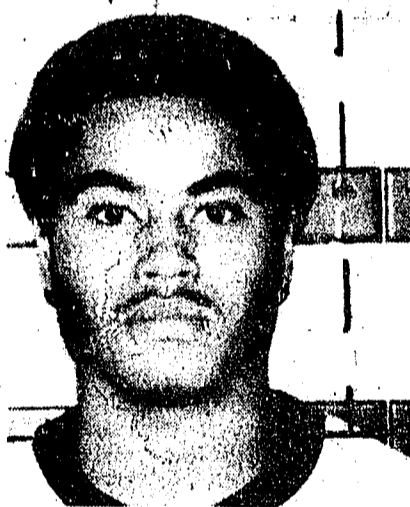
I feel that "The Paper" & O.P. have a right to print whatever they want. Some students think that just because they have burned or thrown the papers in the garbage that that would help. However, the more they throw them away, the more the papers will write about whatever they want to. One thing I didn't like about the O.P. was the picture that was printed on their last issue, last semester, I feel it is disgracing the Catholic religion. Other than that the papers have a right to print whatever they want to.



2. Wayne Freeman

Junior: Political Science

I feel that there was no justification in destroying the material. I'm not questioning the right or wrong of the material, I'm just stating that school officials and students do not have the right to destroy any school property or take materials into their own hands without proper consideration. As far as punishment is concerned I feel we are all adults and we should all begin to act as such. I would consider a fine as sort of punishment.



4. Dante Barrera

Junior: Pre-med

I feel that those students who take papers, and burn them because they feel that they contain controversial columns or photographs should be fined and or reprimanded by the school administration, because that is unfair to the people that want to read it. Those acts should be discouraged.



1. Edward G. VanDross

Freshman: Computer Science

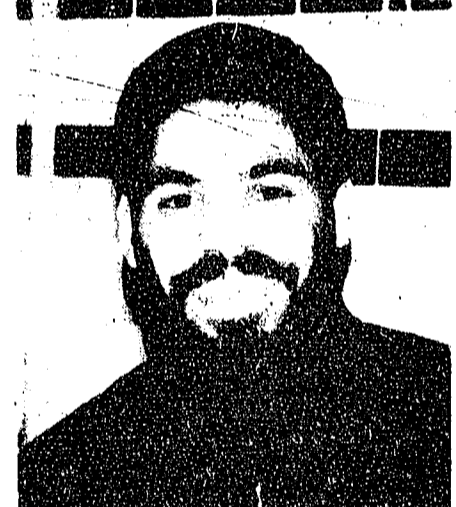
I feel that the papers should have not been destroyed by any means. The administration had no authority to use destructive ways to cause the situation. I am against what was printed and what was done to justify the cause. Two wrongs don't make a right! The papers should be punished by having their publishing rights taken away along with being thrown out of school.



5. Christopher Stenhouse

Junior: Bio-E.E.

I believe it was wrong for the students to destroy the publications. They could have accomplished their point in an alternative fashion. For example, they could have published a rebuttal or had an open debate on the materials printed in the O.P., and "The Paper". I do believe that the students and the administration who destroyed the papers, owe the publications a public apology.



7. Roberto Gonzalez

Sophomore: Elem. Education

It is not whether it is right or wrong if a student or anybody has the right to destroy property, but if there was a clear justification. In the case of the picture of the nun, it seems to me to be a good case of justification for destroying the article, whether fair, or not. If someone is caught, the punishment should be within reason, and up to a committee or whoever is in charge of handling things of that sort.

THE PAPER URGES STUDENTS AND THE GENERAL PUBLIC TO SUBMIT ARTICLES AND POETRY PERTAINING TO BLACK SOLIDARITY DAY.

All submissions should be preferably type written and submitted to THE PAPER Finley 337 Or 152 C/O the editors no later than Monday October 29th.

POETRY PLACES #1

Before you came I told myself love was being erased from
the pages of my life's history.
There were too many chapters of pain, pride and
prejudice.
I had resigned myself to one hundred years of solitude.
And you came along with those big brown eyes
that captured the heart of this brown-skin girl in the
brownstone.
I laugh to think you have no idea of what's brewing in my
head.
Unspoken words permeate our conversations.
Conversations filled with empty words, more meaning in
my silences than my words.
I've become superstitious, careful not to release a breath of
my beginning affection for you.
Afraid to jinx the black cat under the ladder.
Should I ever tell you what I'm feeling
I may be standing upright but in my heart I'm kneeling and
praying
That you won't laugh or shrug your shoulders
But feel what I'm feeling and make me bolder.
Cause then I'll have the green light to get on with the
loving.
Maybe my story will have a happy ending.
I'll take the risk
to put us on the best sellers list.

by Kim Yancey

How am I to see the beauty in the
When you won't let me walk the streets like I want to?
Why must I be afraid to walk down my own street
Afraid, black man, that we will meet?
You call me mama, baby, girl with the pretty skin
I don't answer because my name is KIM.
So then you curse and shout
Call me bitch, turn it out
Just so all the street will know you told my stuck-up butt
where to go.
Brother/Sister fight like dog and cat
Where is the beauty and loving at?
Black is beautiful or so I've been told
But street nigger is just street nigger.
Same 'ole, same 'ole.

by Kim Yancey

I do not think its apathy
Or just your deepest sympathy
That keeps you in my company.
What it is you want of me
Is shrouded in some mystery.
You'd think we were enemies
battling past histories
That cause me endless miseries.
All I ask are memories
Of you and I happily
Sharing in a treasury
Of love and peace and harmony.
(Our love life needn't have to rhyme, but the tempo needs
to be on time)

by Kim Yancey



Photo/C.K. Reid

PATIENCE

is/losing your mind when you thought you had one
walking in line with the one you love
putting your hope in a fixed
football game
saying your ideologies of life
is your claim to fame.

PATIENCE

is/waiting four hours for your mom's good cooking
and then losing your appetite again
sitting in the train station
down town BROOKLYN
only
to be greeted by the train
to the plane/JFK
1-having faith in your sweet lover
2-knowing why you wait
3-never being lazy brother
and having true blind faith
now that's patience.

HAYDEN D. INCE

Wandering Journey

Standing on the hill
overlooking 135th. st.
Knowledge spread directly behind me.
My solid stands here against the jagged gate
admiring the freeness of my vision,
and the caring of my thoughts.
I see myself moving restlessly about the confined
maze I survey.
Life ticks slowly away with every permissive
blink of green.
For miles on end, the color monotony moves me on
a few feet at a time
no more.
The many people I pass in my wandering journey
reflect times of
semi-improved forgotten memories and repetitious
unchangeables that are as bleak as many centuries
passed.
The many streets I venture lead nowhere, and back again.
Up ahead,
a haze of fear surrounds the last yellow mechanical
guardian.
The monotony has finally broken,
for he blinks only red.
Submitted by: Marion Boykin, CCNY student



Photo/C.K. Reid

News In Brief

NAACP Civil rights Internships

Thanks to a grant from the Weyherhauser Foundation, the NAACP is offering Internships in Civil Rights. Students who want to apply for the summer program should apply by a letter to Michael Meyers, NAACP/SCF, 1790 Broadway, N.Y. 10019. Include a writing sample, description of scholastic achievements, extra-curricular activities, any prizes and awards received, references and letters of recommendation. A TRANSCRIPT OF GRADES IS ALSO REQUIRED.

New York State Assembly Intern Program

The New York State assembly is offering a paid internships for the spring semester of 1980. The program is opened to all CITY College students who are currently Juniors, Seniors, or Graduate students. There are no specific requirements, other than that the student be willing to work. All majors are eligible for participation. The dead line for applications are November 1, 1979, and can be obtained in room 13 Baskerville.

President Castro At The U.N.

President Fidel Castro came to the United States for the first time in 19 years. He addressed the United Nations and in his speech, Castro denounced the United States for wasting billions of dollars on arms and letting the poor nations go hungry.

The City College Black Alumni is sponsoring a Career Day at City College with major corporations. Positions to be filled are in accounting, mathematics, sciences, engineering, humanities, and sales. The Career Day is open to anyone in need of a job or changing jobs. Each applicant is required to have a minimum of fifteen resumes.

Place: City College, Finley Ballroom, 133 Str. & Convent Ave.
Time: 10 am - 4 pm
Date: Friday, Oct 26, 1979

Of Notice

Thursday, November 1, 12-2 p.m. First open meeting of the John-Brown Anti-Klan Committee. Finley 307
Leave messages: John Brown Anti-Klan Committee c/o 152 Finley.

CCNY CENTER Presents

Oct. 25 Film

"Women who have had an abortion and women who have not had an abortion" Finley Rm. 330 12-2 pm

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EMERGENCY MEDICAL TECHNICIAN TRAINING COURSE

An Emergency Medical Technician (EMT) training course may be offered in the spring 1980 term. It will serve as preparation for New York State Certification as an EMT.

Successful completion of this course in basic life support training, will qualify an individual to be a member of an ambulance emergency team, and provide preparation for more advanced life-support training. EMT certification is a prerequisite for para-medics and required for physicians who wish to head a hospital emergency room. It is also necessary for physician assistants and nurses who wish to work in an emergency room to have EMT certification.

The course will be open to students, staff and faculty and will COST \$125.00. Three (3) credits toward the bachelors degree may be possible in which case standard tuition rates will be charged in addition to the \$125.00 fee.

Enrollment will be limited to 40 students. If you are interested, please leave your name, address, telephone number and status (student, staff, faculty) at the office of the Director of Student Support Services, Baskerville 208, 690-5342.

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Finley 337 #690-8186/7

Leave messages in Finley room 152